

THE Shadow

DYNAMITE 



THE Shadow

DYNAMITE



THE Shadow

DYNAMITE 



FRAN
CAVIL
14.F.12

THE *Shadow*

DYNAMITE 

HERBERT



THE *Shadow*

WRITTEN BY
VICTOR GISCHLER

ART BY
AARON CAMPBELL

COLORS BY
CARLOS LOPEZ

LETTERS BY
ROB STEEN

COVERS BY
ALEX ROSS
TIM BRADSTREET
JACK HERBERT
FRANCESCO FRANCAVILLA

SPECIAL THANKS TO
JERRY BIRENZ, ANTHONY TOLLIN AND MICHAEL USLAN

THE SHADOW CREATED BY
WALTER B. GIBSON

DYNAMITE

Visit us online at www.DYNAMITE.com
Follow us on Twitter @[dynamitecomics](https://twitter.com/dynamitecomics)
Like us on Facebook /[dynamitecomics](https://www.facebook.com/dynamitecomics)
Watch us on YouTube /[dynamitecomics](https://www.youtube.com/dynamitecomics)

Nick Barrucci, CEO / Publisher
Juan Collado, President / COO
Joe Rybandt, Senior Editor
Josh Johnson, Art Director
Rich Young, Director Business Development
Jason Ulmeyer, Senior Graphic Designer
Keith Davidson, Marketing Manager
Josh Green, Traffic Coordinator
Chris Caniano, Production Assistant



SUSTAINABLE
FORESTRY
INITIATIVE

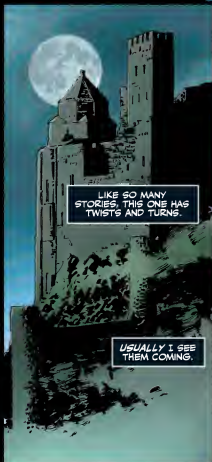
Certified Chain of Custody
Preserving Sustainable Forestry

www.sfi.org

This label only applies to the text section.

THE SHADOW ®, Volume #1, Issue #11, Digital copy. Published by Dynamite Entertainment, 113 Galtier Dr., STE. 205, Mt. Laurel, NJ 08054. The Shadow ® & © 2013 Advance Magazine Publishers Inc. d/b/a Conde Nast. All Rights Reserved. DYNAMITE, DYNAMITE ENTERTAINMENT & the Dynamite Entertainment colophon are ® & © 2013. All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes.

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com



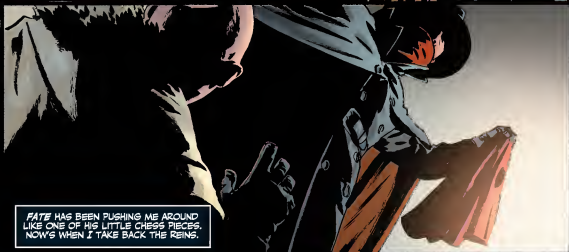
LIKE SO MANY
STORIES, THIS ONE HAS
TWISTS AND TURNS.

USUALLY I SEE
THEM COMING.



BUT WE'VE REACHED
THE END AT LAST.

NO MORE WRONG TURNS.
NO MORE RED HERRINGS.

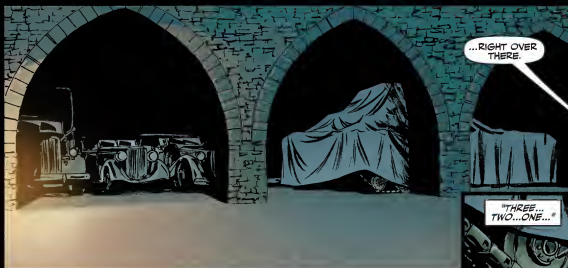


FATE HAS BEEN PUSHING ME AROUND
LIKE ONE OF HIS LITTLE CHESS PIECES.
NOW'S WHEN I TAKE BACK THE REINS.



SHOULD HAVE KNOWN IT
WOULDN'T BE THAT EASY.

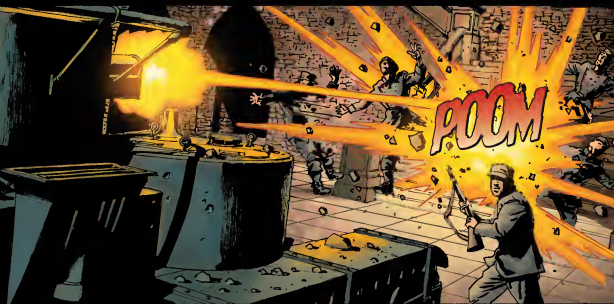
"BEHIND YOU,
CROFTON!"




SMASH



RATT-TATT-TATT-TATT-TATT.





IT MEANS YOU *WIN* WHEN
YOU FINALLY UNMASK THE
MONSTER, DOESN'T IT?

BUT WHAT IF THERE
IS NO MONSTER?

SHE T-TOLD
ME WHAT TO *S*-SAY.
SHE SAID I WAS GONNA
BE A KING.

I WAS
GONNA BE
A KING!

SORRY, PAL, YOU'RE NO KING.
AND YOU'RE NOT A MONSTER
EITHER. JUST A *FATSY*.

AND I'M BEGINNING TO KNOW HOW
YOU FEEL. I HEAR FATE LAUGHING.

EVERY PUPPET HAS
SOMEBODY PULLING
THE STRINGS.

ONE GUESS WHO
THAT MIGHT BE.







YOU SEEM TO HAVE COME THROUGH WITHOUT A SCRATCH YOURSELF. CAN'T SAY AS MUCH ABOUT THIS PRICED SHACK.

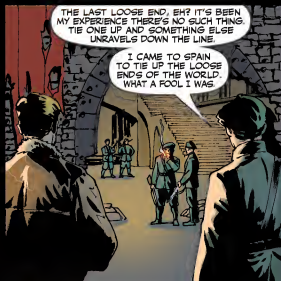
MAID'S GONNA BE PISS'D.



WHERE'S MR. CRANSTON? IS HE—

HE'S FINE.

HE'S...TYING UP A LOOSE END. MAYBE THE LAST LOOSE END.



THE LAST LOOSE END, EH? IT'S BEEN MY EXPERIENCE THERE'S NO SUCH THING. TIE ONE UP AND SOMETHING ELSE UNRAVELS DOWN THE LINE.

I CAME TO SPAIN TO TIE UP THE LOOSE ENDS OF THE WORLD. WHAT A FOOL I WAS.



YOU NEED TO SIMPLIFY, GEORGE. EVERY DAY YOUR EYES OPEN IS A GOOD DAY. WALK AROUND, DRAW BREATH, ENJOY IT WHILE IT LASTS.

YOU MAKE IT SOUND EASY. I'M AFRAID MY HEAD'S TOO FULL OF WHAT-IFS.



EVERY DAY I OPEN MY EYES... AND WISH I COULD CLOSE THEM AGAIN.

"SO YOU WANTED TO BE THE POWER BEHIND THE THRONE?"





AND YOU DANCE
SIMPLY BECAUSE YOU
HEAR THE MUSIC.

BECAUSE ANY
OTHER CHOICE SEEMS
IMPOSSIBLE.





THE STEPS ARE
SO FAMILIAR.

EVERY RHYTHM...

...AN OLD FRIEND.



BUT YOU REALIZE
IT'S BEEN TOO LONG
SINCE YOU'VE LED
THIS DANCE.

AND YOU DECIDE
IT'S TIME TO CHANGE
THE TUNE.

3GASP



NO MORE DANCING
TO FATE'S FIDDLE.



WELL DONE...
PANT PANTÉ
...DARLING, YOU
DO MAKE IT...
FUN.



A GIRL LIKE
ME HAS TO KNOW
WHO'S BOSS,
DOESN'T SHE?
I KNOW YOU DON'T
MIND IF I FLIRT A
BIT...ROUGHLY.



YOU OWN ME
NOW, DARLING, YOU
EARNED IT.



AND I
OWN YOU...

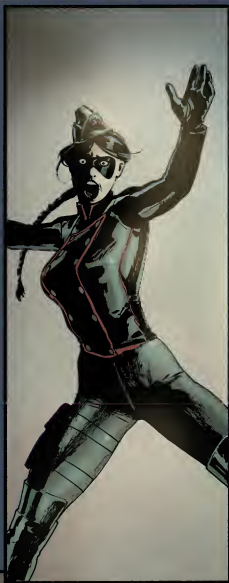
"LAMONT? ARE
YOU OKAY?"















"HE GOT HURT BACK AT THE FRONT."



"ALTHOUGH MILES TOLD ME HE RECOVERED JUST FINE."



YOU KNOW, IT'S KIND OF A LAUGH. I THOUGHT ORWELL WAS THE **REASON** I WENT TO SPAIN. LIKE MAYBE HE'D WIN THE REVOLUTION OR SOMETHING.

SERVES ME RIGHT FOR THINKING.



I'VE HEARD THE SMALLEST, SEEMINGLY INSIGNIFICANT EVENT CAN CAUSE A CHAIN REACTION THAT, YOU KNOW, LEADS TO SOME **BIGGER** THING.

YOUNG LADY, WHAT HAVE YOU BEEN READING?

I'M SERIOUS...




"MAYBE THIS ORWELL
GUY SAVES THE QUEEN
WHEN HE GETS BACK
TO ENGLAND."



"OR INVENTS THE
BETTER MOUSE TRAP."

"WHO KNOWS?"

ANIMAL FARM
rough Draft
George Orwell



"MAYBE HE DOES
SOMETHING TO HELP
CHANGE THE WORLD."

THE END

DYNAMITE®

IN THE NEWS - APRIL 2013

**SIMONE TO WRITE ONGOING
RED SONJA SERIES!**



Dynamite is delighted to announce that the one and only Gail Simone is taking on RED SONJA with a brand-new #1 issue launching this July - in time for San Diego Comic Con! Gail Simone - one of the premiere writers in the comics industry, is best known for DC's *Birds of Prey*, *Secret Six*, and especially *Batgirl*! Walter Geovani will join her, as the interior artist. Covers will be drawn by some of the top female artists in comics today! We are extremely fortunate to have Nicola Scott, Colleen Doran, Jenny Frison, Stephanie Buscema, Fiona Staples on covers, with more high profile female cover artists to be announced! Fans will definitely want to pick up Gail Simone's RED SONJA #1 this July!

To help kick off the celebration of Gail's take on The She-Devil with a Sword, Dynamite is proud to give away, to all Emerald City fans, limited edition prints featuring art from the upcoming Nicola Scott covers! These limited edition, high-end covers are sure to be highly sought after collectibles, and are being given away to fans for free, as premium prints, to be signed by Gail herself at Emerald City Comic Con, to rev up for the launch in July

To discuss this and more, log onto the Dynamite forums at
WWW.DYNAMITE.COM/BOARDS

"It's like this...even most of the best female heroines when I was a kid were pretty polite. What I love about Sonja is that she isn't polite, she says what she means and if you give her any lip about it, hello, sword in the gut. She's smart, she has a heart, she has some compassion. But when it's go time she's a hellraiser, a mad general, she's a sword edge virtuosa, she's death on wheels. She is the woman you never want to mess with. I can relate, Sonja. No offense to all her guy writers, but THIS Red Sonja is about sex and swords! It's everything you love about Red Sonja, except with more monsters getting stabbed in the eye."

"Words can't even express how excited I am to have Gail Simone, one of the premiere writers in all of comics, write RED SONJA, a character she was born to work on. Fans will see in the first issue that she really cuts in to the heart of the character...," says Dynamite Entertainment CEO/Publisher Nick Barrucci. "I have wanted to work with Gail for years, and it's incredibly exciting that her first choice in working with us is Sonja. A strong-willed female with fiery red hair writing about a strong-willed female with fiery red hair - AND A SWORD! It is a dream come true that this project has finally come to fruition! Gail and Sonja's will be the blades that cut the deepest to her enemies ch-grin!"

Gail Simone got her start in comics writing for Bongo Comics, home of *The Simpsons*. Following her time there, Simone entered the mainstream comics world with a run on Marvel Comics' *Deadpool*, and later, *Agent X*. Gail is best known for known for runs on DC's *Birds of Prey*, *Secret Six*, *Welcome to Tranquility*, *Wonder Woman*, and *Batgirl*.

"Like" Dynamite's Facebook page today!
www.facebook.com/dynamitecomics

Join the conversation on Dynamite
Entertainment's twitter page at
twitter.com/DynamiteComics.

NEXT ISSUE:



ISSUE #12

When robbers use deadly tactics to commit a series of bank holdups, The Shadow scours the underbelly of Manhattan to find the culprits. Will his plan to put together his own robbery trap the criminals or simply lead to another murderous bank heist. The Shadow Knows!

DYNAMITE

Visit us online at www.DYNAMITE.com
Follow us on Twitter @[dynamitecomics](https://twitter.com/dynamitecomics)
Like us on Facebook /[Dynamitecomics](https://www.facebook.com/Dynamitecomics)
Watch us on YouTube /[Dynamitecomics](https://www.youtube.com/Dynamitecomics)

Nick Barrucci, CEO / Publisher
Juan Colledo, President / COO
Joe Ryberndt, Senior Editor
Joah Johnson, Art Director
Rich Young, Director Business Development
Jason Ulmeyer, Senior Graphic Designer
Keith Davidson, Marketing Manager
Josh Green, Traffic Coordinator
Chris Centano, Production Assistant

FEATURED REVIEWS

THE SHADOW: YEAR ONE #1 (COMIC BOOK BIN):

"The story jumps right in and feels at home in the pulp world, setting up several plot threads that will deepen the hero's mythos. Wagner definitely left me feeling impatient as I wait for #2. I'd say that is a mission accomplished."

THE SHADOW: YEAR ONE #1 (GEEKS OF DOOM):

"There's nothing not to love about this comic book! I applaud Dynamite for handling this book so well and bringing on exceptional talent for this very important mini series. The boys are pouring extra love into the pulp characters that are part of Dynamite's stable of characters."

DARK SHADOWS #14 (MAJOR SPOILERS):

"Action-packed spookiness... A wise purchase."

THE SHADOW: YEAR ONE #1 (SCIFIPULSE.NET):

"Just when you think the Year One concept has been done to death, a comic appears to remind you that it's not dead if it's done well. I say welcome to The Shadow: Year One."

DEJAH THORIS AND THE GREEN MEN OF MARS #1 (SCIFIPULSE.NET):

"A decent start up with solid visuals. I want to see what's next!"

THE SPIDER VOL. 1: TERROR OF THE ZOMBIE QUEEN (COMICS ATTACK):

"Not only the best book on the shelves right now, but it quite possibly is the best in the past few years."

SHERLOCK HOLMES: THE LIVERPOOL DEMON #2 (UNLEASH THE FANBOY):

"The Liverpool Demon continues to be a very good Sherlock Holmes read. Longtime fans can enjoy another good story with a new take on the title character while whole new readers can read what could be their first Holmes story. Either way, you can't go wrong. The mystery is just getting started."

VAMPIRELLA STRIKES #3 (UNLEASH THE FANBOY):

"From the first page to the last panel, (writer Tom Sniegoski) effortlessly charts a fun romp..."

BIONIC MAN #17 (GEEKS OF DOOM):

"It's got plenty of action, super heroics, intrigue, and is just plain entertaining. A perfect jumping-on point!"

A SPECIAL LOOK AT MARK WAID'S GREEN HORNET #1!

...WE LIVE IN THE AGE OF INFORMATION.

IT WASN'T ALWAYS THAT WAY.

BACK BEFORE YOU COULD WHIP OUT YOUR SMARTPHONE TO SETTLE ANY BAR BET.

...BEFORE CABLE AND SATELLITES ALLOWED THE BABLE OF A HUNDRED MEDIA OUTLETS TO SHOUT AT US 24/7...

...BACK WHEN FACTS WERE THE PROVINCE OF LIBRARY BUILDINGS AND EXPENSIVE, FAST-OUTDATED ENCYCLOPEDIAS...

...THE JOB OF INFORMING THE PUBLIC BELONGED TO THE DAILY NEWSPAPER. WHAT IT SAID, YOU BELIEVED.

CHICAGO'S MOST NOTORIOUS DAILY WAS THE SENTINEL. IT DIDN'T JUST REPORT THE NEWS... IT WIELDED IT LIKE A CUDGEL.

IT WAS A GREAT AND TERRIBLE POWER



MAYOR REFUSES TO ANSWER QUESTIONS

ITS PUBLISHER, ON A WHIM AND WITH THE RIGHT HEADLINE, COULD TURN A GOOD SAMARITAN INTO A HERO — OR LITTERY CRIPPLE, A CORRUPT POLITICIAN

...THE JOB OF INFORMING THE PUBLIC BELONGED TO THE DAILY NEWSPAPER. WHAT IT SAID, YOU BELIEVED.

CHICAGO'S MOST NOTORIOUS DAILY WAS THE SENTINEL. IT DIDN'T JUST REPORT THE NEWS... IT WIELDED IT LIKE A CUDGEL.

IT WAS A GREAT AND TERRIBLE POWER





...A UNIQUE ARSENAL...

SUIT UP WHILE I RUN A WEAPONS TEST.



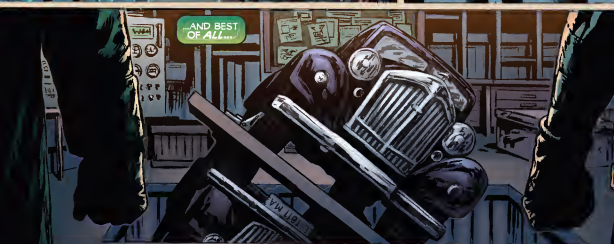
KNOCKOUT GAS, CHECK.



ELECTROSTUN, CHECK.

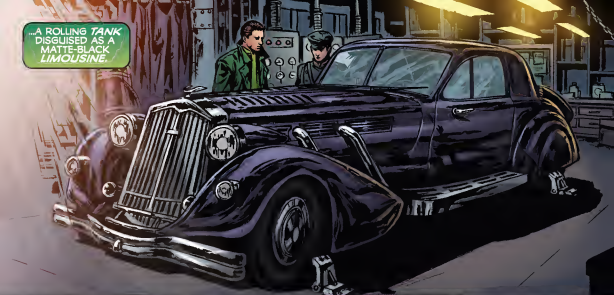


BRING THE CAR AROUND.



...AND BEST OF ALL...

...A ROLLING TANK
DISGUISED AS A
MATTE-BLACK
LIMOUSINE.



LET'S
ROLL.

"BEST OF ALL"?
SCRATCH THAT.
EDIT IT. I
BURIED THE
LEAD. REWRITE.

BEST OF
ALL...



I HAD A JAPANESE VALET
WHOSE MASTERY OF
SOMETHING CALLED THE
"MARTIAL ARTS" MADE HIM
A MATCH FOR ANY FIVE
MEN. MAYBE TEN.



USING ALL OF THESE
RESOURCES AND
MORE, I BECAME THE
GREEN HORNET...





THE WORLD'S FIRST
SUPER-CRIMINAL.



THE STING

Written by Mark Waid
Pencils by Daniel Indro
Inks by Márcio Menyz
Letters by Troy Peteri
Edits by Joe Rybandt

MARK WAID'S GREEN HORNET #1 - IN STORES NOW!

Dynamite, Dynamite Entertainment and its logo are © and © 2013. All rights reserved. Copyright © 2013 The Green Hornet, Inc. All rights reserved.